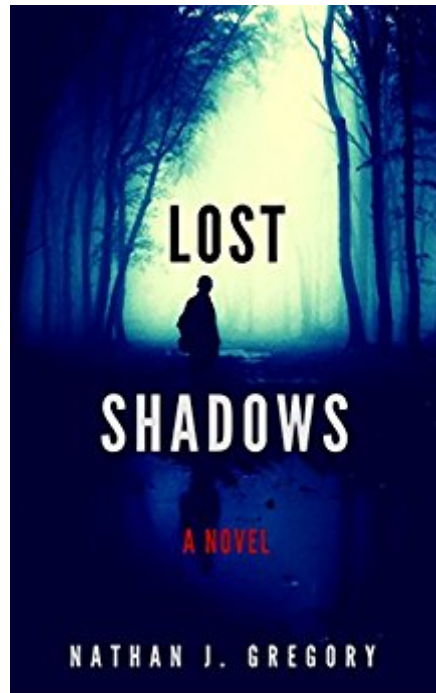




Ebook Directory
the best source of ebook

The book was found

Lost Shadows: A Novel



Synopsis

“The Shadow feeds off our fears. And I’m going to let him starve.” Before a mysterious meteor shower creates a doomsday event in Mentis (and the rest of the civilized world), a ten year old boy’s parents protect him by locking him away; frozen in suspended animation for years, while the earth burns. 13 years later, Jay awakens from his slumber and discovers a Dystopian world overrun by vicious creatures know as Shadows. He embarks on a dangerous journey to locate a legendary organization of powerful individuals who may hold the key to saving the planet, which is completely lost in darkness. [Page Up and Order Now.](#)

Book Information

File Size: 1569 KB

Print Length: 311 pages

Page Numbers Source ISBN: 1537607693

Publication Date: October 28, 2016

Sold by: Â Digital Services LLC

Language: English

ASIN: B01MDMF3GR

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #31,361 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #84

in Kindle Store > Kindle eBooks > Science Fiction & Fantasy > Fantasy > Alternative History

#91 in Books > Literature & Fiction > Genre Fiction > Historical > Alternate History #2220

in Kindle Store > Kindle eBooks > Science Fiction & Fantasy > Science Fiction

Customer Reviews

Loved the book, it was well written. The book would be good for any age, and recommend that everyone reads it.

Genre - Science Fiction/Fantasy Pages - 311
“Lost Shadows” by Nathan J. Gregory is a debut novel with much promise for a sequel. The characters were

unforgettable and engaging along with a unique plot and storyline. A read for young adults and adults alike; a clean and fun read with great imagination. A near future dystopia where the characters have magical/elemental powers that have to be self discovered and honed to realize and understand how they are to be used. Some will choose the side of good, while some choose the side of evil. Easily a stand alone read, but there is that possibility for a continuing story. A well written debut and I look forward to, and will keep my eyes open for any future books by Nathan.

Synopsis (from back cover): "The Shadow feeds off our fears. And I'm going to let him starve." Before a mysterious meteor shower creates a doomsday event in Mentis (and the rest of the civilized world), a ten year old boy's parents protect him by locking him away; frozen in suspended animation for years, while the earth burns. 13 years later, Jay awakens from his slumber and discovers a Dystopian world overrun by vicious creatures known as Shadows. He embarks on a dangerous journey to locate a legendary organization of powerful individuals who may hold the key to saving the planet, which is completely lost in darkness.

The opening scene immediately grabbed my attention and my interest with suspense and an unsettling fear. The main character, Jay and his dad watch as the sky opened up with colors and sound and swirling icy snow beyond their imagination. Strangely, Jay awoke from this vision to find himself back in his room wondering if it were a dream. Later, he met up with his friends Luke and Anna and they went to seek out the blast from the sky and found a meteor with what appeared to have unusual powers. Jay and his friends then decided to follow his Dad to his work where many mysteries were presented to them about what his father really did and his connection to the meteor, the light, and the stone.. At some point while Jay and his friends were inside his Dad's work lab a large light was flashing and piercing shrills and sirens were everywhere. Jay's Dad took him to another room where he put him in a tube for safety and Jay was frozen and out of harm's way. Years later Jay awoke and the tube opened. He found himself in an altered and mysterious world where he was driven to follow the light having been directed by a voice from the great somewhere.. Jay found a traveling companion named Sue, a strong woman who was going to help him navigate the new world, she too looking for the light. The images and the Shadows were all around them. Much to Jay's surprise the person known as Mr Graves was his old friend Anna now in an altered state and still lovely. The writer skillfully creates a frightening landscape with many fears, illusions, mysteries and battles for survival. The writer also has an amazing way of bringing to light how in this world or an

altered world we are all trying to find where our powers lie, what the truth is and where we belong. The writer brings in characters that challenge Jay into becoming his true self and utilizing all of his gifts and talents. This writer does a wonderful job of blending the real world with this science fiction world. Aren't we all being tested, searching, discovering, battling, questioning in our lives? This book is the ultimate definition of good versus evil. It is testament to faith and hope and above all else that every road leads to home.

With *Lost Shadows*, Mr. Gregory has written a debut novel filled with promise. His near future dystopia of an earth where a meteor shower has revealed the true selves of certain people and thus let loose both great evil and great hope strikes me as inventive and fresh. It contains drama, a few twists, and some resolutions. If that sounds like your kind of book, then you should like *Lost Shadows*. However, it is my opinion that *Lost Shadows* could be significantly better if it had seen more editing. I kept being distracted by grammatical errors, the worst offenders being "between you and I" variants and dangling participles. The profusion of adverbs, occasional misuse of words ("soundly" comes to mind), sudden temporary tense changes, and uneven pacing add to the impression that *Lost Shadows* could best be improved by applying garden shears to the text. (If you're unsure of what a dangling participle is, here's an example from *Lost Shadows*: "Standing up, my shadow lay lifeless on the ground beside me." The grammar has the shadow standing up, even though that's clearly not the author's intention.) Finally, while there is a measure of closure at the end, the story in *Lost Shadows* is clearly unfinished and awaits a second tome. That was unclear to me until at about 85% of the story I realized that there was no way the hero could achieve all his objectives in the remaining 15%. The objective he does achieve feels anticlimactic. If you dislike reading a book that can't quite stand on its own, then I suggest you wait for Mr. Gregory to finish the sequel(s) before reading *Lost Shadows*. In sum: use the Look Inside function to determine if the writing works for you. If it does, I think you'll enjoy the imaginative ride through a dystopian near future.

I was delighted to read a book that kept my interest from start to finish. I thought that the characters were interesting and was surprised at the progression of these fascinating folks. I don't want to give away the surprises but if you like books that have a bit of science fiction, thrills, exciting events, and is action packed from beginning to end, you will love this one.

Loved the story. I got involved with the characters and really liked how complex, yet simple they

were. Each of them stayed with me long after the book was done. It's full of twists and turns, never heading where you expect it to, but still ending up blowing you away. Can't wait for more!

[Download to continue reading...](#)

Wicca Book of Shadows: A Wiccan's Book of Shadows! Your Personal Spell Book (Wicca, Wiccan, Book of Shadows) Lost Shadows: A Novel Dark Shadows - The Tony & Cassandra Mysteries (Dark Shadows Special Releases) American Gods: Shadows #1 (Neil Gaiman's American Gods: The Shadows) Wicca Book of Shadows: A Beginner's Guide to Keeping Your Own Book of Shadows and the History of Grimoires (Practicing the Craft) (Volume 1) Wicca Book of Shadows: A Beginner's Guide to Keeping Your Own Book of Shadows and the History of Grimoires The Originator Wars: Search for the Lost: A Lost Fleet Novel Green Shadows, White Whale: A Novel of Ray Bradbury's Adventures Making Moby Dick with John Huston in Ireland Shifting Shadows: Stories from the World of Mercy Thompson (A Mercy Thompson Novel) Prince of Shadows: A Novel of Romeo and Juliet Lost Subs: From the Henley to the Kursk, the Greatest Submarines Ever Lost -- and Found Buenos Aires: LOST In City Guide (Lost in City Guides) Lost trails, Lost Cities Churchill, Hitler, and "The Unnecessary War": How Britain Lost Its Empire and the West Lost the World Lost in the (Lost #3): A Battle for Survival in the Heart of the Rainforest Lost in Outer Space (Lost #2): The Incredible Journey of Apollo 13 Lost in the Pacific, 1942: Not a Drop to Drink (Lost #1) Lost & Found: Three by Shaun Tan (Lost and Found Omnibus) Signspotting III: Lost and Loster in Translation (Signspotting: Lost & Loster in Translation) The Lost City (The Lost Prophecy Book 5)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)